

## Literacy Long Term Map Year 3

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	Spies	Victorians	Stone Age	Whodunnit	Ancient Greeks	
Narrative	Narrative/ Play scene	Traditional fiction by an author of historical significance Oliver Twist	Story set in a fantasy world			Myths and legends from Ancient cultures
Final written outcome	Write and perform a scene from a familiar story	Diary writing – entry in the first person from the point of view of Oliver and Mr Bumble	Five part story in paragraphs – transported in time Subject specific language Direct speech Scene setting.			Writing a myth using an original myth as a guide Writing an alternative ending which fits with the genre
Non Fiction	Non chronological report		Explanation/recount	Newspaper article	Explanation texts	Persuasive leaflet
Final written outcome	Research and write series of paragraphs with titles, subheadings pictures and captions		Using detail from the Stone Age Pebble in my Pocket and from history lessons.	Write a series of paragraphs in newspaper format including features of the genre Coverage to include: Headline, subheadings, images and drawings, persuasive and exaggerated language Direct speech through quotations	Explanation text of a life cycle of an animal – Paragraphs Organised technical information Research techniques	A leaflet advertising a history tour of Ancient Greek sites in Modern Greece. Knowledge of Greek Myths, gods and geography of Greece.
Poetry	Kenning shape poem	Haiku poetic form			Read and perform poems from long established poets	
Outcome	Shape poem about spies	Write a Haiku poem based on a frozen landscape/snow and winter				

Voices in the Park; Bill's new frock; Charlottes web; When the Whales came; The Firework Maker's daughter; The snow-walker's son; Perry Angel's Suitcase.