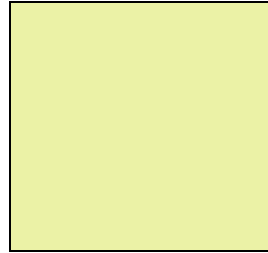


	Class	Peripatetic/Tri-borough performance/club offer	Ark events and support
Nursery	Vocal curriculum Singing assembly (Summer term only)		Sal Palekar (Vocal curriculum) Basic pitch rhythm and singing rhymes
Reception	Vocal curriculum Singing assembly (School)		Sal Palekar Basic pitch rhythm and singing rhymes
Year 1	Vocal curriculum Singing assembly (School)	Infant Voices (Tri-borough Primary Vocal showcase – run by school) KSI Choir (school)	Sal Palekar (Vocal curriculum) Musical roots Working with rhythm Working with pitch Whole class creative project, rehearsal and performance
Year 2	Vocal curriculum Singing assembly (School)	Infant Voices (Tri-borough Primary Vocal showcase – run by school) KSI choir (school)	Sal Palekar (Vocal curriculum) Musical roots – beat and rhythm – beats in a bar Working with pitch – including ostinato Whole class creative project, rehearsal and performance
Year 3	Recorder class lessons (Tri-borough) Vocal curriculum Singing assembly (School)	Recorder Peripatetic teaching (Tri-borough) APSIRE Musical theatre club (School)	Sal Palekar (Vocal curriculum) Musical roots – musical cultures Working with rhythm; 2,3,4 beats in a bar Working with pitch – pentatonic scales Whole class creative project, - Freedom songs rehearsal and performance
Year 4	Clarinet and Flute class lessons (Tri-borough) Singing assembly (School)	Recorder Peripatetic teaching (Tri-borough) KS2 Choir – One Voice (School) APSIRE Musical theatre club (School)	Sal Palekar Musical roots - simple and compound time Working with rhythm including syncopation Working with pitch including major and minor keys Whole class creative project World music theme – Latin or African rehearsal and performance Ark Mentor (One Voice/Sing into Spring) Gala performance Gala performance
Year 5	Rhythm studio (Autumn + Spring terms) Singing assembly (School)	Recorder Peripatetic teaching(Tri-borough) Flute and Clarinet Peripatetic teaching (Tri-borough) KS2 Choir – One Voice (School) APSIRE Musical theatre club (School) Violin Peripatetic teaching (Tri-borough)	Sal Palekar Musical roots – understanding performance repertoire around jazz Working with rhythm – blues scales and tuned percussion Working with pitch Whole class creative project on Blues inspired music



rehearsal and performance

Ark Mentor (One Voice/Sing into Spring)
Gala performance

Music offer overview 2016-17

CPD extras

Mentor support for KS2 One Voice choir (Ark Schools)

CPD Events (Tri-borough partner school – 3 days)

Music lead undertake Arts Accreditation Mark (Arts council)