

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	Exploitation and Conservation	Mummify Me	Wonderland	Rivers	Chocolate Challenge	
Trip / Assembly	Climate Change and Endangered Animals (Brazil class assembly)	Science Museum – Wonderlab	British Museum		Ghana class assembly	
Literacy	Non Fiction – non-chronological report about the Sumatran tiger. Persuasion text – writing to local MP to save endangered animals. Shape poetry – kennings to describe the Sumatran tiger	Narrative – Egyptian Myth Using five-part model to create and plan on Ancient Egypt inspired myth. Speaking and Listening – Debate	Narrative – play scene Story Settings Poetry – Limericks, Haiku and Tanka forms	Narrative/Poetry	Writing a story – imaginary worlds Non-fiction – discussion Poetry – Free verse Learning a poem by heart	Narrative – stories with a theme – Roald Dahl Non Fiction – Argument in letter form Non-fiction – explanation – flow charts
Reading	<i>The Jungle Book</i> – Rudyard Kipling <i>Into the Jungle</i> – Kathering Rundell	<i>Secrets of a Sun King</i> – Emma Carroll	<i>Alice in Wonderland</i> – Lewis Carroll	Non-fiction texts (geography links) about rivers, affects on landscape and how they become the epicentre for survival	<i>Charlie and the Chocolate Factory</i> – Roald Dahl	<i>Charlie and the Great Glass Elevator</i> – Roald Dahl
Mathematics	MATHS MASTERY					
Science	<i>Empiribox</i> Sound and energy: planning, data and analysis, and evaluation, identify how sounds are made, how vibrations travel through media and the relationships between pitch, volume, distance and speed.		<i>Empiribox</i>		<i>Empiribox</i>	
History		Achievements of early civilisations – Ancient Egypt Myths/ Nile and Valley of the Kings	Tudors Differences between life now and in the past. Historically valid questions Validation of historical information Order historical events			
Geography	Exploitation and conservation. Reasons for deforestation and habitat loss. Threats to endangered animals.			Physical and Human Geography Using maps Place knowledge Rivers, mountains, climate	Physical geography name and locate the world's countries using maps Identify the position latitude and longitude	Understand the difference and similarities between the UK and South America
Art and Design	Abstract Art Design and make a Tie-dye t shirt	Hieroglyphics Preparation of sets and props for Class assembly (Endangered animals and conservation)	Salvador Dali Wonderland painting and sketches linked to the Tea Party Mat Hatters Tea Party Design and make hats for the hatter	Monet Watercolours Relationship between colour and meaning	Enterprise topic-Chocolate Design wrappers Experiments with mixed media	

Computing	eSafety – keeping safe whilst using the internet	Search engines – how to search effectively	Digital Literacy – Word	Digital Literacy - PowerPoint	Digital Literacy - Publisher	iPad use Flow Charts
Samba (drumming)	Learn to play instruments individually and to think about how instruments fit together as a group.		Learn to play instruments as a group. Students to learn to play their instrument independently.		Work together as a band to create a repertoire for performance at the end of term.	
P.E.	Exploring movement	Invasion Games	Team Sports	Dance	Gymnastics Outdoor adventure Y4 Residential	Athletics
PSHE	Headspace - Mindfulness Community Circles/Kind Deeds		Headspace - Mindfulness Community Circles/Kind Deeds		Headspace - Mindfulness Community Circles/Kind Deeds	Headspace - Mindfulness Community Circles/Kind Deeds
RE <i>Sikhism, Hinduism and Christianity</i>	Hindu teaching about God and worship in a Hindu home	Advent and Christmas around the world	Belonging The importance of sharing food in Sikh and Christian worship	Easter The Last Supper	Special books and sacred texts	Sacred stories Hindu Traditional Tales

Year 4 Curriculum Map 2018-19. Updated November 2018

