

Writing Curriculum

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery <i>(Book based literacy)</i>	All about me Lucy and Tom go to school. What I like about me! Marvellous me It's ok to be different Elmer The feelings book Goldilocks Owl Babies WOW say the Owl Outcomes: Recognising their name, making prewriting shapes, markmaking	People who help us Celebrations We're going to the doctor. People who help us: At the hospital I'm Afraid Your Teddy Is in Trouble Today Busy fire station. Three little pigs Construction site Jolly Postman Celebrations and festivals books Winter animals stories Outcomes: Listening to stories, mark making, recognising and writing names,	Dinosaurs How to grow a dinosaur Dinosaur roar Dinosaurs love underpants How do dinosaurs go to school? Dinosaur time Dinosaurumpus! Ten terrible dinosaurs. The dinosaur who pooped a planet Outcomes: Learning new vocabulary, retelling stories,	Space Aliens love underpants Wanda There's no place like space Whatever next I want to be an astronaut Roaring rockets How to catch a star The way back home Outcome: Retelling familiar stories, mark making, prewriting shapes,	Growing: Farm animals, mini beasts/Plants The very hungry caterpillar Jack and the beanstalk The bad-tempered ladybird The very quiet cricket Farmer duck Gardening books Supertato Outcome: Retelling stories, mark marking, writing names,	Around the world Habitats and Under the sea Dear Zoo Topsy and tim go on an aeroplane. Handa's surprise I want to be Multi-cultural books Maps books The rainbow fish Smiley Shark Outcome: Using story vocabulary, talking about what they have read and writing initial sounds,
	Reception <i>(Book based literacy)</i>	All about me So much Harry and the Dinosaurs go to school So Much Julian is Mermaid Giraffes Can't Dance Ruby's Worry Outcomes: Mark making, writing names, labelling pictures	People who help us Non-fiction books about People Who Help Us Funny Bones Jolly Postman Books about Mary Seacole Rebel Girls Little People- Marie Curie Jolly Postman Outcomes: Mark-making, writing lists, writing cards	Fantasy Superworm Supertato Room on the Broom The Gruffalo Whatever Next Aliens Love Underpants Outcomes: Retelling stories, labelling pictures, writing repetitive refrains,	Traditional Tales Little Red Riding Hood Three Little Pigs Gingerbread Man Elves and the Shoemaker The Princess and the Pea Goldilocks and the Three Bears Rapunsel Outcomes: Writing cards, following and writing recipes, writing letters, repeated refrains and repeated refrains	Dinosaurs Non-fiction books Harry and the Dinosaurs Dinosaur who Pooped a planet Dinosaurs who love underpants Lifesize Dinosaurs Dinosaur Stomp Outcomes: Writing simple facts about dinosaurs, writing letters,
Year 1	My local area Purpose: To narrate Genre: Recount Outcome: Recount about Mr Men in London Purpose: To describe Genre: Leaflet Outcome: Information leaflet on New London	Toys in Time Purpose: To inform Genre: Instructions writing Outcome: Instructions on how to make gingerbread stars Purpose: To narrate Genre: Narrative – fairy-tale Outcome: Recount of the fairy-tales of Snow White and Hansel and Gretel	Ticket to ride Purpose: To narrate Genre: Recount Outcome: Recount of our transport journey and trip to the transport museum. Purpose: To narrate Genre: Diary writing Outcome: Diary on how it would have felt to have driven the first car. Purpose: To narrate Genre: Poetry Outcome: Acrostic Poetry		United Kingdom Purpose: To describe Genre: Poem Outcome: Senses Poem on the Loch Ness monster Purpose: To describe Genre: Setting description Outcome: Mount Snowdon setting description Purpose: To narrate Genre: Narrative Outcome: sequence a story on a story mountain on the Giant's Causeway Purpose: To describe Genre: Formal letter Outcome: Descriptive letter to the Queen	Seaside now and then Purpose: To inform Genre: Informal letter Outcome: Agony aunt letter on The Lighthouse keeper Purpose: To describe Genre: Setting description Outcome: Describing a seaside setting Purpose: To persuade/analyse Genre: Poster Outcome: Persuasive poster on the seaside. Purpose: To inform Genre: Postcard Outcome: Postcard from the perspective of a Victorian child.

Year 2	Kings and Queens	The Great Fire of London	Planet Earth		They made a difference	Life in Kenya
	<p>Purpose: To describe Genre: Setting description Outcome: Description of Barbados</p> <p>Purpose: To narrate Genre: Diary entry Outcome: First person diary entry</p> <p>Purpose: To inform Genre: Letter Outcome: Letter to the Queen</p> <p>Purpose: To inform Genre: Pamphlet Outcome: Pamphlet on the Kings and Queens of Britain</p>	<p>Purpose: To inform Genre: Instructions Outcome: Instructions on using sparklers safely</p> <p>Purpose: To persuade/analyse Genre: Review Outcome: Review of Pantomime</p> <p>Purpose: To narrate Genre: Diary writing Outcome: Diary entry based on Samuel Pepys</p> <p>Purpose: To describe Genre: Poetry Outcome: Poetry describing Bonfire Night</p>	<p>Seven Wonders of the World Purpose: To inform Genre: Non-chronological report Outcome: The Great Barrier Reef information text</p> <p>Purpose: To narrate Genre: Poem Outcome: Northern lights poem</p> <p>Purpose: To narrate Genre: 5-part story Outcome: Taj mahal 5-part story</p> <p>Purpose: To narrate Genre: Diary Outcome: Diary entry for Machu Picchu</p>		<p>Purpose: To narrate Genre: Diary writing Outcome: Diary linked to ACP</p> <p>Purpose: To inform Genre: Non-chronological report Outcome: Report linked to ACP</p> <p>Purpose: To describe Genre: Narrative description Outcome: First person description linked to ACP</p> <p>Purpose: To inform Genre: Non-chronological report Outcome: Report linked to ACP</p>	<p>Purpose: To narrate Genre: Traditional Tales Outcome: Stories from other cultures (Focus: Africa) - 5-part story</p> <p>Purpose: To describe Genre: Setting description Genre: Setting description of Malindi in Kenya</p> <p>To persuade/analyse: Genre: Persuasive leaflet to visit Kenya Genre: Leaflet</p>
Year 3	United Kingdom	Settlers of the Stone, Bronze and Iron Age	Europe: Mountains (with a case study - Italy)		Climate zones and biomes	Ancient Greeks
	<p>Purpose: To inform Genre: Non-chronological report Outcome: Report on HMT Windrush</p> <p>Purpose: To narrate Genre: Diary Outcome: Diary entry from perspective of passenger on HMT Windrush</p> <p>Purpose: To inform Genre: Informal letter Outcome: Letter from a migrant to family in Caribbean</p>	<p>Purpose: To narrate Genre: Narrative Outcome: Five-part story set in the Stone Age</p> <p>Purpose: To inform Genre: Chronological report Outcome: Report on the changes and developments through time from Stone to Iron Age.</p>	<p>Purpose: To inform Genre: Newspaper report Outcome: A newspaper report on the local mystery (based on Kat Wolfe Investigates)</p> <p>Purpose: To describe Genre: Story introduction / blurb Outcome: A short blurb of a mysterious event to hook a reader (edit and redraft focus)</p>	<p>Purpose: To narrate Genre: Narrative (action story) Outcome: Retelling a traditional tale (Mulan / Aladdin)</p> <p>Purpose: To describe Genre: Character profiles Outcome: Writing a detailed character profile for a main character - posters</p>	<p>Purpose: To narrate Genre: Diary Outcome: A diary entry as an animal of Farthing Wood</p> <p>Purpose: To narrate Genre: Traditional Poetry Outcome: A redraft of a sonnet to describe Farthing Wood</p>	<p>Purpose: To persuade/analyse Genre: Leaflet Outcome: Persuasive leaflet about Greece</p> <p>Purpose: To narrate Genre: Narrative - Myths and legends Outcome: Myth inspired by Greek mythology</p>
Year 4	Invaders: Romans	Invaders: Roman Britain	The Amazon: Rivers and Rainforest		Contrasting Civilizations: The Mayans	The USA
	<p>Genre: Narrative description Outcome: Description of a battlefield from a character's perspective</p> <p>Purpose: To inform Genre: Explanation text Outcome: How to survive as a Roman Legionary</p>	<p>Purpose: To narrate Genre: Roman mythology Outcome: Roman inspired myth</p>	<p>Purpose: To inform Genre: Non-chronological report Outcome: Report on the Sumatran tiger</p> <p>Purpose: To persuade Genre: Formal letter Outcome: A letter persuading the local MP to act on deforestation</p>	<p>Purpose: To narrate Genre: Narrative description Outcome: Inspired by 'Varmints' describing the effects of pollution.</p>	<p>Purpose: To narrate Genre: Diary Writing Outcome: A day in the life of a Maya slave.</p>	<p>Purpose: To inform Genre: Newspaper report Outcome: A newspaper report on Charlie winning the golden ticket</p>
Year 5	Anglo-Saxons and Vikings		Angry Earth in Asia		Contrasting Civilizations: Early Islamic	The Victorians and Industrial Revolution
	<p>Purpose: To narrate Genre: Five-Part Story (focus: opening/setting description) Outcomes: Description of a Viking raid during Anglo-Saxon Britain</p> <p>Purpose: To inform Genre: Biography Outcome: A biography Alfred the Great</p> <p>Purpose: To narrate Genre: Narrative flashback</p>		<p>Purpose: To inform Genre: Non-Chronological report Outcome: Report exploring a chosen country in Asia</p> <p>Purpose: To narrate Genre: Myth Outcome: Children to retell a traditional Chinese folktale</p>	<p>Purpose: To inform Genre: Newspaper Report Outcome: Newspaper report on an earthquake in Japan</p>	<p>Purpose: Describe Genre: Descriptive piece – focus on building atmosphere and tension Outcome: Fiction pieces based on Ancient Islamic folktales from 1001 Nights</p> <p>Purpose: Persuade/analyse Genre: Discussion text</p>	<p>Purpose: To persuade/analyse Genre: Advert Outcome: Persuasive advert selling a 'mechanical' inspired by Cogheart</p> <p>Purpose: To narrate Genre: Diary Outcome: Diary entry from the perspective of Jim Jarvis in <i>Street Child</i></p>

		Outcome: Narrative on board a Viking longship with a flashback to an event prior to the voyage			Outcome: Discussion text answering the question 'Was the Islamic Golden Age really 'golden'?'	
Year 6	Ancient Civilizations: The Egyptians	Global Challenges	Conflict and Resolution		Making Our Mark	Mapping the World
	Purpose: To describe Genre: Narrative Outcomes: Describing settings based on 'Clockwork'. Purpose: To narrate Genre: Narrative Outcomes: Horror Story based on an Egyptian tomb.	Purpose: To inform Genre: Non-chronological report Outcomes: Report on Gollum Report on an endangered mountain animal Purpose: To narrate Genre: Imaginative re-telling Outcomes: Story based on the 'Riddles in the Dark' chapter of 'The Hobbit'.	Purpose: To persuade/analyse Genre: Essay Outcome: An essay analysing the greatest global challenge facing the world today Purpose: To narrate Genre: Narrative flashback Outcome: A descriptive piece describing 'Going over the top'	Purpose: To narrate Genre: Diary writing Outcome: Diary entry about the first night of the Blitz Purpose: To inform Genre: Informal Letter Outcome: Letter describing life in the Blitz	Purpose: To persuade/analyse Genre: Formal Persuasive Letter Outcome: A letter to the Headteacher on a topic of children's choice	Edit – Improve-Re-draft! Children to re-draft pieces from earlier in the year.